



Pinar Karaaslan (1985) is a Turkish-Swedish actress. She started her acting career at the age of twelve, in typical fashion, performing in school productions which helped her land roles in community theatre in her hometown of Adana. After she graduated as an industrial designer, she worked in various design disciplines such as graphic, interior and product design. However, as much as design fed her analytical creativity, she always found herself seeking ways back to acting, which she finally decided to pursue as a career in 2017.

Pinar studied Method Acting with acclaimed ActorsStudio teachers Andre Landzaat and Michael Margotta and took Meisner Technique classes with Steven Ditmyer.

She has been training with Romy Irene on Chubbuck Technique since the beginning of 2022 whilst also discovering other techniques to develop her acting skills further. She consistently works on her talent by attending workshops and training throughout Europe.

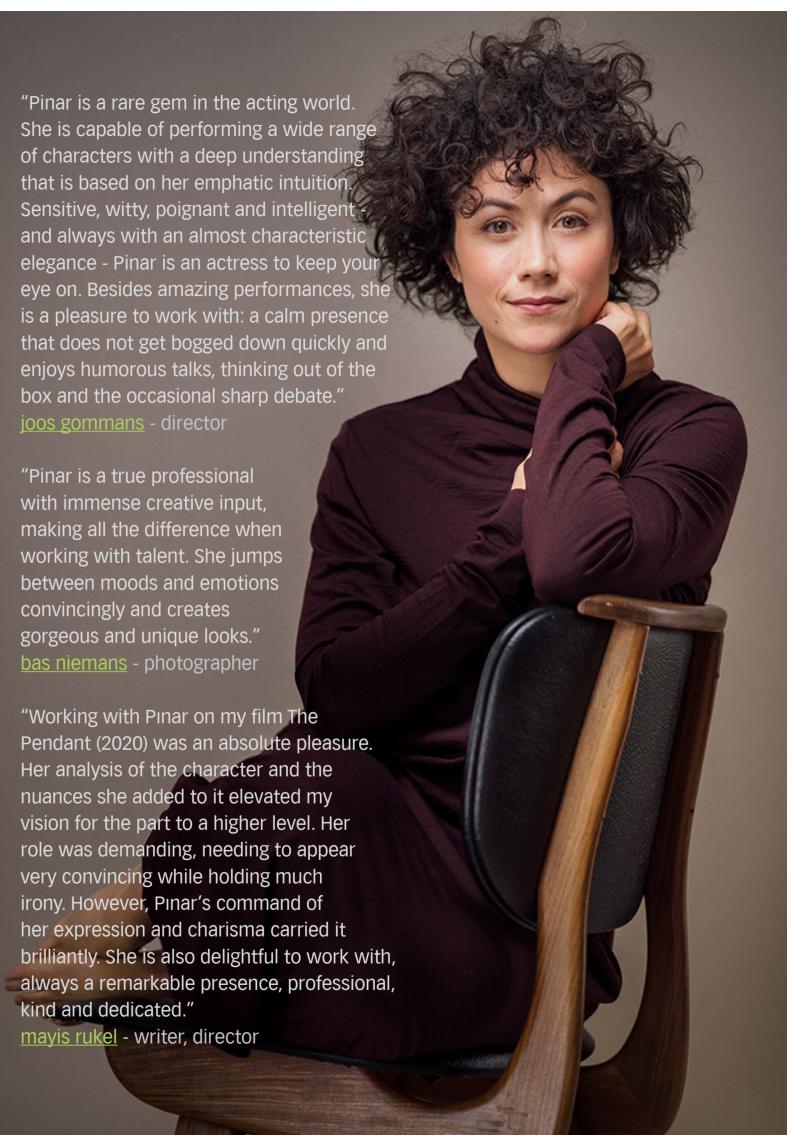
Pinar is now an experienced actress, getting multiple roles in international films, commercials, and stage productions.

She has solid improvisation skills and a disarming on-screen presence, fully capable of conveying a large variety of emotions.

She speaks Swedish, American English, and her native tongue, Turkish. She is as well conversant in Dutch and German. She has a talent for accents and quickly picks up on new languages. Just ask and listen.

Besides being an actor, Pinar is a storyteller and international voice-over artist. She is also a certified yoga teacher and loves bouldering and playing beach volleyball while dreaming of riding horses.

She is proactive, flexible, open-minded, fun, and dedicated to her craft.



HEADSHOTS







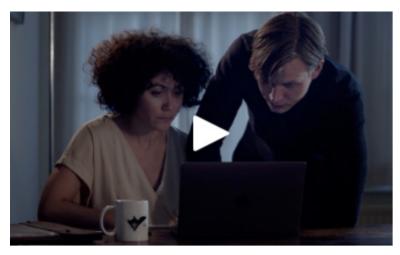






"Adding a backbone to a character, disassembling and then reassembling it wholly, helps me to care and dare more."

pinar karaaslan



















ABOUT ME Turkçe







SELECTION OF



